



## **X Chilean Conference of Musicology: “Currents. Musical circulations from home to the global village”**

Santiago de Chile, Universidad Metropolitana de Ciencias de la Educación,  
15 to 18 January 2020

The Chilean Society of Musicology and the Metropolitan University of Educational Sciences present the X Chilean Congress of Musicology, taking place in Santiago de Chile from January 15 to 18, 2020, at the campus of the Metropolitan University. Researchers from Chile and abroad are invited to present recent results of research projects with a general focus on the topic “Currents. Musical circulations from home to the global Village”.

The crossing of the Strait of Magellan in 1520, which enabled the first circumnavigation of the Earth, invites us to reflect on the different possibilities of physical and virtual circulations available to us 500 years after this trip. If maritime currents have been central to the traveling of people during centuries of cultural history, electric currents have opened new dimensions of communication and exchange, which in the digital era are continuously expanding. Seen from another perspective, the birth and transformation of artistic and intellectual currents are not independent from the developments that have enabled the circulation of ideas, musical practices, and people, transforming the ways in which musics are created and spread. In a globalized world, in which music can be easily consumed via a long list of different electronic devices, providing an almost infinite number of available musics, it is also important to consider how we connect to music in our daily life.

Based on these ideas, researchers are invited to send their proposals related to one of following topics:

### ***1. Electric currents:***

Proposals concerning the relation between music and technology, the digital world and virtual circulation, listening and sensorial experiences related to technology.

### ***2. Intellectual currents:***

Proposals concerning the development of artistic and intellectual movements and styles, the development of discourses related to music education and educational sciences, their continuities and discontinuities, among others.

### ***3. Migratory currents:***

Proposals related to migration, the circulation of people and cultural artifacts, and the influence of migration in certain musical developments.

#### **4. Everyday currents:**

Proposals related to the role of music in daily life, including reflections on less visible circulations that are important for experiencing music in everyday and private spaces.

Although the focus on music and technology might suggest a contemporary temporal realm, the congress is open to proposals that articulate with the presented topics from synchronic and diachronic perspectives, ranging, for instance, from a Baroque *courante* to today's social networks.

The proposals can be submitted in Spanish, Portuguese, or English. Portuguese and English papers must include complementary materials in Spanish (in print or audiovisual formats), which should be submitted once the proposals are accepted. The proposals must indicate explicitly their belonging to one of following categories:

#### **1. Individual papers:**

Oral presentations of 20 minutes with 10 minutes for discussion with the audience. Papers can be presented by one or two authors and will have a title, three to five keywords, the relation to one or more conference topics, an abstract (max. 400 words) and a CV of each participant (max. 300 words each).

#### **2. Roundtables:**

Roundtables of 90 minutes length. The number of participants and the time of the individual presentation is flexible, as long as the proposed length is respected. Roundtables should be presented by a coordinator and include an abstract of the whole roundtable (max. 400 words), three to five keywords, the relation to one or more conference topics, and a CV of each participant (max. 300 words each).

#### **3. Poster presentations:**

The posters will be presented during a collective session. Proposals can be presented by one or two authors and will have a title, three to five keywords, the relation to one or more conference topics, an abstract (max. 400 words) and a CV of each participant (max. 300 words each). After their acceptance, the organizers will provide guidelines and a layout to design the works.

#### **4. Musicological Session of Young Researchers:**

Researchers studying in undergraduate or master's degree programs in musicology or related disciplines are invited to present the results of their current or recently finished projects. The accepted papers will be presented in the Musicological Session of Young Researchers, that will be integrated into the congress. Proposals can be presented by one or two authors and will have a title, three to five keywords, the relation to one or more conference topics, an abstract (max. 400 words) and a CV of each participant (max. 300 words each).

Each individual person can submit a **maximum of two proposals**, corresponding to two different categories.

The proposals must be sent to the email **congreso.schm.2020@gmail.com** by **July 14, 2019** and will be evaluated by a Committee of outstanding researchers from Chile and other countries. The decisions of the Committee will be sent on **August 30, 2019**.

**Organizers:**

Gladys Briceño (Universidad Metropolitana de Ciencias de la Educación)  
Daniela Fugellie (Universidad Alberto Hurtado)  
Noemi Grinspan (Universidad Metropolitana de Ciencias de la Educación)  
Cristián Guerra (Universidad de Chile)  
Fernanda Vera (Universidad Metropolitana de Ciencias de la Educación)

**Program Committee:**

Freddy Chávez (Universidad Metropolitana de Ciencias de la Educación)  
Laura Jordán (Pontificia Universidad Católica de Valparaíso)  
Nicolás Masquiarán (Universidad de Concepción)  
Luis Merino (Universidad de Chile)  
Alejandro Vera (Pontificia Universidad Católica de Chile)